A Teacher's Case for Learning Center

Cynthia Leigh Reyes

By 8:45 a.m., the kindergartners have completed their calendar math and are working on assignments in thematic learning centers. As I work with several children at a table, I notice the escalated noise level in the centers. Looking up, I see Jack at the computer center, talking and playing with Ben instead of focusing on his work. At the phonemic awareness center, Sarah, Charlie, and Alyssa, who should be writing words that start with the p sound and practicing capital and lowercase letters, are also busy talking.

Jessica comes to my table and says, "I have finished all my work. What did you say to do next?" I tell her to get out her writing journal. Back at the writing center, she pulls the journal from her seat sack and begins writing. I see Burt waving his hands over his mouth and saying, "Woo, woo." He looks around the classroom instead of sounding out words for his monster story. "Burt, have you finished your sentences?" I ask, and he returns to work.

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his typical morning scene during center time led me to ask myself some questions: Why are the learning centers not working as well as I predicted? What could help the children stay engaged? I decided to step back and observe the children from a different perspective to gain a better understanding of their needs.

For several weeks, I took anecdotal notes on children's actions and conversations during learning center time. After I helped the children begin their work, I assessed their interest and level of engagement. I created a quick system for recording whether the children were T=talking, OT=ontask, or L=looking around. In addition, I noted the time and the center where the behaviors occurred.

The results of the observations made me realize that a significant number of children were off-task—talking, playing, and distracting others who were trying to complete their center work. I realized that one reason the centers were not working was because most of the activities involved worksheets and skills practice rather than hands-on explorations and learning.

What led to the direction the learning centers were taking?

Our kindergarten is part of the college preparatory program of a K-12 school. The school focuses on a wide variety of developmental skills and cognitive challenges to ensure the mastery of skills by each child/student at every grade level along the way. All

teachers emphasize skills development. The kindergarten curriculum requirements include handwriting and the use of phonics workbooks to practice specific skills. I feel pressured to have the kindergartners reading and writing on a first grade level by the end of their kindergarten year. Families expect to see worksheets and math problems coming home weekly.

Some parents believe that if I am not sending home proof of the skills children learn in class, then I am not challenging their children. I feel conflicted because as an early childhood professional, I know from my graduate school courses Play and Creativity and Educational Research that relying on worksheets and workbooks is not developmentally appropriate for kindergartners. Hands-on activities are more effective ways to support their learning.

How do other teachers feel about the same pressures?

During my graduate school research, I read case studies that documented teachers' efforts to manage the conflicts of negotiating between developmentally appropriate practices and academic standards. The studies highlighted the difficulty teachers face in finding workable solutions (Wien 2004). Ginger McDaniel, a first grade teacher, reinforces these findings in her coauthored article on accountability (McDaniel et al. 2005). She thinks "it is impossible not to feel pressure of academic achievement" and believes that active participation in learning is crucial. Her kindergarten students

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ingage in small group activities where hey communicate, problem solve, and collaborate with their peers.

I learned I'm not alone in using ractice worksheets and skills activiies. Current research (Goldstein 007) indicates that some early childlood curriculums are shifting to aclude these types of activities. Many ccountability pressures result from nandated statewide testing (Parker ritchett 2006). Expectations om administrators, parents, and ther teachers add to the pressures. idactic teaching activities include nemorization, drills, and practice orksheets. Parker and Pritchett 2006) found in their studies that even rough the philosophies of early childood teachers tend to be developmenally appropriate, their actual teaching

ractices incline toward eacher-directed learning. addition, teachers often aift from using develpmentally appropriate ractices to using direct estruction.

With an awareness at I was increasingly sing a didactic teaching proach instead of develomentally appropriate tivities, I decided to ok at my own practices at try some changes. My pal was to add learning enter extensions and ands-on activities to agage children who were f-task and those who aished their work early.

Developing learning center extensions

Learning center extensions are the-

matic, open-ended activities that challenge all children to continue their learning after they complete the fundamental learning center tasks. For example, comparative studies show that "playful learning balanced by purposeful activities means more engaged learners and fewer behavior problems" (Perlmutter & Burrell 1995, 19).

My goal was to add learning center extensions and handson activities to engage children who were off-task and those who finished their work early.

My plan. Because of pressure to focus on children's mastery of specific academic skills, I continued to assign workbooks and instruction-focused activities in the learning centers.

These activities often include handwriting practice and math worksheets with exercises in addition, subtraction, and word problems. When the children complete these assignments, they may select from various extensions based on their interests, and they rotate to different activities over a two- to three-week time period.

I encourage the children to explore the extensions in the centers freely-inquire, investigate, record findingsrather than just complete an activity in a specified time frame. I believe and have documented that learning center extensions can be an effective way to master academic standards and foster developmentally appropriate practices for differentiated levels of learners (Stuber 2007).



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vities for Learning Center Extensions—Three Theme Topics

	Silly Business	Around Our Community	Ocean Explorations
.₄matic Play Center	Read and act out silly stories Make puppet characters Arrange a theater and stage	Travel on a pretend field trip Create a bus or airplane interior Play the role of pilot or bus driver Dress up as passengers with suitcases	Dress up in beach clothes Play with sand toys and beach towels Explore a collection of shells and pebbles
Writing Center	Write and illustrate stories Use silly writing tools like fuzzy/vibrating pens Read each other's stories aloud	Write descriptions of people at home and at work. Write and illustrate a guide to city parks	Use trays filled with sand for drawing Write in the sand with shells and sticks Put a written message in a plastic bottle to float out to sea Decorate postcards and write a vacation message
Blocks Center	Make silly creatures Design varied habitats for creatures Use the creatures in block play Read books on habitats	Create a neighborhood out of blocks Plan a roadway (of blocks) with signs for streets	Build a block boat and add paper sails Construct an incline for passengers to board a ship Use blocks as make-believe cameras; draw photo prints
Math Center	Explore two- and three-dimensional shapes Create shapes of recycled materials	Create a store with cash register and play money Go shopping and figure out how much you spent	Do word problems on a wipe-off board After reading Fish Eyes, by Lois Ehlert, sort and count fish counters by size, color, and shape Play a game of Go Fish with a deck of fish cards
Science Center	Make kaleidoscopes Observe and record patterns Experiment in different light settings	Write observations of weather (clouds/ temperature) Study books with pictures of cloud types	Construct paper boats to test in the water table Test a variety of floatables and sinkables Create a marsh of plants and observe changes when oil is added
Literature Center	Read from a selection of silly stories, such as Warthogs in the Kitchen, by Pamela Duncan, and Wednesday Is Spaghetti Day, by Maryann Cocca-Leffler	Read books such as <i>Houses and Homes</i> , by Ann Morris, and <i>In the Town</i> , by Stephen Caldwell	Read books such as ABC Under the Sea: An Ocean Life Alphabet Book, by Barbara Knox, and Baby Animals of the Ocean, by Carmen Bredeson
Resources	Magic Kaleidoscope, by Sheila Black and Paul Selwyn To make a simple kaleidoscope: http://kids. nationalgeographic.com/kids/activities/ funscience/be-dazzled	Me on the Map, by Joan Sweeney Cloud categories: www.miamisci.org/ ecolinks/activities/Atmosphere/clouds inajar/clouddes.html	101 Great Science Experiments, by Neil Ardley World map of oceans

Goals. I had three goals in mind for ne learning center extensions. First, ney needed to be hands-on, with chalonging but achievable activities that rould benefit children with a broad ange of skill levels. Second, they nould foster each child's creativity and problem-solving skills. Third, they must be manageable. Some teaches may view hands-on activities as me consuming and expensive to put ogether. I found that with planning, its is not the case.

The setup. I based my extensions a themes related to our three-week nguage arts program. The children ad I named the first learning center stension Silly Business, because it cused on humorous stories, antics, ad funny situations involving makeblieve characters. The learning stension goals for this theme include ploring and creating habitats, creive writing, symmetry, collaboration, ad problem solving. From journal ticles, books, and magazines, I corporate ideas for math, science, nguage arts, and dramatic play (see

"Activities for Learning Center Extensions—Three Theme Topics").

The openended activities and materials varied so children might use them in

multiple ways, depending on each child's needs, interests, and learning style. Materials were relatively inexpensive and already available in the classroom.

I observed and

made notes

on children's

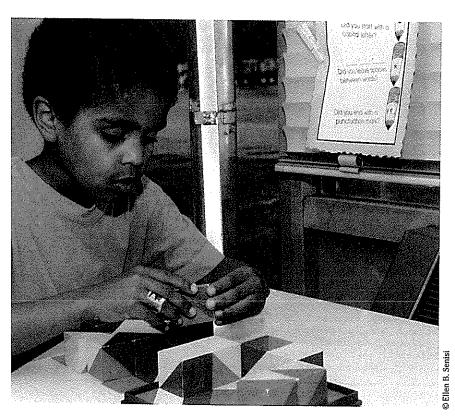
engagement

with the new

extensions.

learning center

I put each extension activity in a plastic box and included directions. I set aside time to introduce and explain the extensions, gradually adding one a day. The gradual introductions kept children from being overwhelmed and built their excitement for engaging in these new activities. Each extension had a designated location in the room. I used available space in the block center, art area, and science center and on empty tables.



Extensions in action

I wondered if the centers would keep the early finishers engaged or if there would be chaos. Would children do their best work, or would they hurry through their learning centers practice work so as to get to the extensions? I observed and made notes on children's engagement with the new learning center extensions.

The first day, the classroom buzzed with excitement. Eight children made it to extension centers; they all wanted to go to the dramatic play (puppet) center first. I suggested that some visit the other centers, and they moved on to the math and the science centers.

After the first day of boisterous excitement, the novelty effect of the new extensions wore off and the children became quietly engaged, just as I imagined. In the dramatic play center, children made puppets, created a stage setting, and acted out their stories.

In the math center extension.

Children made two- and threedimensional shapes out of toothpicks, straws, and pipe cleaners. They created house shapes, hexagons, triangles, cones, and cubes. As they built, Julian said, "I made a house and a bat with two triangles and two squares."

In the science center extension.

Children made kaleidoscopes. We had just read a silly story called *The Magic Kaleidoscope*. Matt said, "Mrs. Reyes, it's awesome when you put your hand at the end of the tube. I found a thousand million beads." They saw rays of light showing through their fingers and reflecting on the mirrors, making cool designs inside the kaleidoscopes.

in the block center extension.

Children made silly creatures and designed a habitat for their creations.

In the writing center extension.

Later in the week, those who had finished making silly creatures and puppets wrote terrific stories about

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them. Amber excitedly described her story: "The alien lived in Mars and he went to the space shuttle. He liked to swim but never wanted to take a bath, so yesterday he ate spaghetti and never stopped, so he got stuck in his home for ages and ages!"

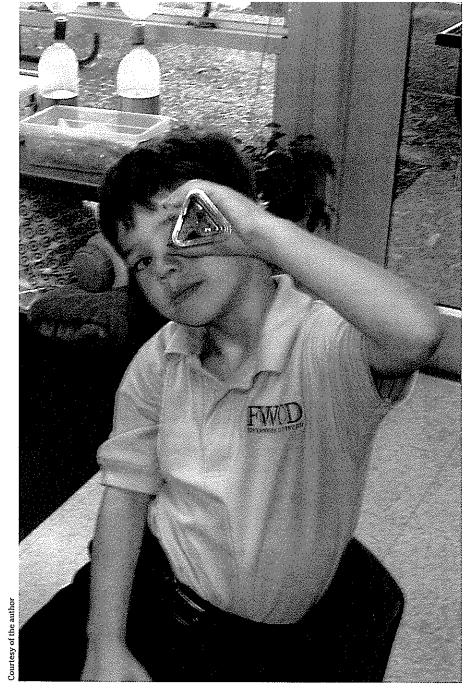
Conclusion

During the next few weeks, I observed the children busily talking to each other about their projects. I found that those who never played at the block center or math center were now enjoying building and constructing all kinds of things.

Children who usually took a long time to finish their learning center work would now complete their activities and were sometimes the first to finish and move on to extensions. The early finishers never again asked, "What did you say to do now?" They always found something they enjoyed doing, which kept them challenged. Children still completing their learning center practice work kept busy at their tables and were not distracted by those who finished early. Early finishers engaged in extensions, and their classmates wanted to head there too. During the five-day rotation of learning centers, all children visited at least two extension centers. I introduced short practice drills at several learning centers so that all the children would get a chance to finish early and enjoy the new extensions.

A few days after introducing the extensions, I observed a dramatically different kindergarten. Instead of loud talking, there was a busy hum about the room. Children did not need me to ask them to get back to their work. Some diligently worked at their tables; others moved to extensions to create marvelous projects and explore new materials. I thought, "Ah, this is just what learning centers should be like!"

I continued to develop learning center extensions throughout the year related to other themes, such as Around Our Community and Ocean



Explorations, and the children looked forward to immersing themselves in creating and exploring new concepts.

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