

Paper

Purpose of the paper:

To allow students to apply theories and definitions explored so far in this course to a "Unit One: Reality and the Past" source.

Author's (your) purpose:

Choose one text that we focused on in this unit and categorize/describe it: Does it qualify as a text that represents/presents reality, history, anthropology, fantasy, myth, fiction, truth, and/or an accurate or purposefully inaccurate reconstruction of events? Use comparisons with other texts and your developing theories on and definitions of at least three of the following terms: reality, myth, history, anthropology, author, fantasy, fiction, truth, autoethnography, agency, "Holmberg's Mistake" (Mann 1), and primary, secondary, and original source, etc. to support your argument.

Other guidelines:

1. Rely on various course sources, including your primary text, other Unit One readings, observations from your classmates, and definitions and other material from websites. Be sure to cite the author and page number each time you quote, paraphrase, or take an example from any of the above. Integrate at least four course sources.
2. Word process both versions with a 10-12 point standard font, using 1" margins. Include a title page with the final version (use the same font as you did in your paper).
3. Show your revisions on your drafts (annotate your first draft in response to comments so that you address all feedback).

Due dates:

Draft (at least 3 pages): Tuesday, week 4

Final paper (at least 4 pages) and Portfolio: Tuesday, week 6

Add your own notes here:

Portfolio

In this course, a portfolio is a collection of the work that you completed during a unit, i.e., the work that lead up to the paper. Resubmit all your homework in chronological order. Be sure each piece is neatly labeled and dated, but do not write or type them over to make them neater (spend the time working on your paper instead). Submit all drafts of your paper also.

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