

Purpose of the paper:

To allow students to *evaluate* the effectiveness with which a "Unit Two: Reality and the present" source describes perceptions of reality in the Western Hemisphere.

Author's (your) purpose:

To choose one text that we focused on in this unit and *evaluate* it: Does the source accurately portray how realities are constructed at a recognizable time and space in the Western Hemisphere?

Use comparisons with other texts and your developing theories on and definitions of course terms such as reality, myth, history, author, fantasy, fiction, corporeal reality, virtual reality, news, docudrama, infotainment, re-creation, reenactment, representation, accuracy, verisimilitude, primary source, secondary source, original source, America, evidence, argument, agency, evidence, truth, time, autoethnography, authenticity, and falsehood to support your argument. If appropriate, also consider how the text describes reality from the context of a specific academic discipline(s).

Guidelines:

1. Rely on various course sources, including your primary text, other sources from both units, observations from your classmates (e.g., look at weblog entries), and definitions and other material from websites. Be sure to cite the author and page number each time you quote, paraphrase, or take an example from any of the above. Integrate at least five course sources, and integrate at least one credible independently located source. Examples from group work may also be used, but be sure to cite entire groups (even those groups in you are a member).
2. Word-process both versions with a 10-12 point standard font, using 1" margins and double spaced lines. Include a title page and a documentation page with the final version.
3. Show your revisions on draft one (annotate your first draft in response to comments so that you address all feedback).
4. Be sure to reread the first paper assignment for other standards and expectations that are not repeated here.

Due dates:

Draft (at least 4 pages--bring *two* copies): Thursday, week 8

Final paper (at least 5 pages) and separate documentation page, and Portfolio: Tuesday, week 10

Add your own notes here:

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List Portfolio contents here: