

What happened at the end of *Reality and the Americas*? Why was there no formal instruction on the last day of class? *Brother From Another Planet* was not intended to provide closure. Rather than having a finite use, the ideas and abilities that you gained from this class should be applied throughout the rest of your academic career (at the very least).

Here are some other texts you may want to pursue to continue the tradition:

Films, some suggested by former students:

*Memento*

*I, Robot*

*Daughters of the Dust*

*The Corporation*

Prose:

Turkle's new anthologies

Postman's "Informing Ourselves to Death" (linked to our website)

Haraway's "Cyborg Manifesto" (linked to our website)

de Zengotita's *Mediated*

Museums

General access to the Museum of Fine Arts, Boston, including the new Americas wing, free with your UMass Boston ID

La Casa de Moneda (if you are ever in Potosi, Bolivia, do go on the full and excellent tour) or the museum's website (linked to our website)

Dynamic, online resources that challenge our traditional notions of participating in the present place/time:

--The story of the society set up by the Chilean miners underground in Fall, 2010, the society set up on the surface, the reporting on the incident, the communication barriers and the ease of communication with people trapped about a half mile underground. See, for example, the BBC's and El Mundo's weblogs and online reporting.

--NASA's and the JPL Laboratories' webpages on the Mars Exploration Rovers. In particular, check out the sections which show satellite photographs of the rovers, and films made of photo-composites, made of photographs taken by the rovers over weeks and years, from the perspectives of about-the-average-height of an adult human. (Turkle has a chapter on the rovers in *Simulation*.)

Please e-mail me with any questions about next semester, etc.

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